

Cultural Motif In Art Grade 12

As part of their portfolio requirements, students created an abstracted drawings based on the basic elements and principles of design and cultural motif. Students drawings reflect their cultural and personal styles.



Art Exhibit is organized by:
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Artist As Conceptual Thinker

Under the instruction of Mrs. Beata Goik, Artist and Visual Art Teacher, international students from Bronte College of Canada will be showcasing their artistic works at Heritage Mississauga. Grand Opening on Thursday, March 18th, 2010. Art-Show will continue till March 30th, 2010.



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Juxtaposition In Art Grade 11

Juxtaposition means placing objects side-by-side in a contrasting way. In art, juxtaposition is created with the intention of bringing out a specific effect. The viewer's attention is drawn to the similarities or differences between the objects.

Grade 11 students created Mixed-Media Digital and Photoshop artworks titled: "Juxtaposition In Art". Students' artworks include various contrasting images from Mississauga region as well as interesting use of mixed-media techniques.



About Conceptual Art

Conceptual art is based on an idea and conveys a concept to the viewer. Conceptual works of art allow to make strong, visual statements and are often based on text and photographs. Conceptual art was born in 1960's and it became an international movement beginning in North America and Western Europe.

Emotions



Sanna Malveholm

Expressionism In Art Grade 12

Expressionism is mainly associated with Germany. It is an artistic style in which the artist expresses subjective, inner emotions.

As an international movement, expressionism was directly inspired by Cézanne, Gauguin, Van Gogh and the fauvism movement.

Grade 12 students created Photoshop images based on their own emotions and facial/figurative expressions. Students incorporated into their Photoshop chosen quotations which are reflecting their inner feelings; and which are coordinated with visual elements.

